

English

"English is a passport to the wider world"

FSc-Part I

Ms. Hafsa Rasheed



Why English matters?

- Language medium in academics and career
- Gives confidence in speaking and writing
- Improves communication
- Helps us grow globally



What we will study in English?

Literature

- Family Values in Pakistan (Essay)
- **Shooting Stars** Hal Borland (Non-Fiction)
- The Wind Robert Louis Stevenson (Poem)
- Butterflies Roger Dean Kiser (Short Story)

Grammar & Writing

- Parts of Speech
- Letters and Application
- Active & Passive Voice
- Punctuations



FBISE Paper Pattern (Subjective)



Federal Board HSSC-I Examination English Compulsory Model Question Paper

Time allowed: 2.35 hours

Total Marks: 80

Note: Answer the questions in Sections 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

SECTION - B (Marks 40)

Q.2 Read the following passage carefully and answer all the questions appended to it.

Note: Question no. (i) about summary writing carries 08 marks while rest of the questions carry $(8 + 5 \times 4 = 28)$ 04 marks each.

The only revolution that will heal us is one in which men and women come together and place the creation of rich family life back in the center of horizon of our values. A letter I got recently from a woman makes the point: "Perhaps the real shift will come when men fully realize, in the gut and not just in the head, that they are equally responsible, with women for the creation, nurturing, and protection of children." You may object, "All of this is well enough in theory, but unfortunately in fact, for many people the family was vicious trap and a cruel destiny. The place that should have been a sanctuary was often torture house. The arms that should have helped us often pushed us away.

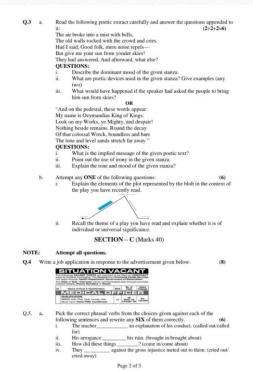
Many flee the family because it was the place of injury, captivity, disappointment, abuse The children of alcoholics and abusive parents fear marriage and family and find their solace in becoming solitary. There are so many bad marriages and dysfunctional families it sometimes seems only reasonable to junk the institution or invent a replacement. Tru enough but hopes of replacing the family with some more perfect institution, like hi-tech pipe dreams of creating space colonies into which we can escape when we have polluted the earth, have proven to be both dangerous and deluded. It is within the bounds of what is familial that we must live or perish.

Fortunately, the profusion of dysfunctional families does not necessarily predict a grim future for the family. One of the standard themes in mythology is the promise of the wounded healer. In our hurt lies the source of our healing. The bird with the broken and mended wings soars the highest. Where you stumble and fall, there you find the treasure.

- i. Write down the summary of the given passage and suggest a suitable title. (7+1=8) Explain the expressions 'vicious trap' and 'cruel destiny' in the context of the
- How will the 'only revolution' suggested in the text heal the ills of our society?
- Explain whether the thesis statement of the 2nd paragraph is implied or stated. How does its contents relate to the thesis statement? OR
- Explain what does the author means by dysfunctional families?
- What should be the attitude of men and women towards the creation of a rich
- How can essence of the given text be a journey from 'pessimism' to 'optimism'?
- vi. Why are some people not interested in family life? OR

How do you look at your family in the light of the views expressed in the

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He _____ smoking. (gave up/ gave away) Don't smoke in the forest. Fire easily at this time of the year. (breaks up/breaks into) vii. She was very sad because her father____ out/passed away) viii. I got ______ by his enthusiasm. (carried away/ carried in) b. Use the correct form of verbs given in parentheses. (Any SIX) He already (get) late. The guests (depart) before I arrived. He (write) me last week about his studies. She fell down while she (play). Salar (study) in this college since his arrival in this city. If I knew him, I (tell)you. vii. I just (get) free. Punctuate the following lines/paragraph: He said, Why do you come and disturb me? what a nuisance you are! why can't you play somewhere else cant you see that I want to work? Go away at once and do not come here again. Q.6 Write a letter to the chairman NCOC, inviting his attention towards the wide spread of COVID -19 in your area, stressing upon the need of immediate implementation of Q.7 Translate the following passage from English to Urdu: I think we are well-advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise, they turn up unannounced and surprise us, come hammering on the mind's door at 4 a.m. of a bad night and demand to know who deserted them, who betrayed them, who is going to make amends. We forget all too soon the things we thought we could never forget. We forget the loves and the betrayals alike, forget what we whispered and what we screamed, forget who we Write a dialogue between a teacher and a student on discipline. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)



FBISE Paper Pattern (Objective)

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		Α.	poetry	Q	В.	legend	Q
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(7)	The police will have filed the case. Which one of the following sentence has the correct passive voice of the given sentence?							
	A. A case will have been filed by the police.							
	B.	A case shall have b				8		
	C.					ŏ		
	D.							
(8)	Whic	ch one of the followin	g condi	tional is	correctly structu	red? ers. O er. O ht suffer. O ld suffer. O		
	 When the people smoke cigarettes, their health suffers. 							
	B.	When the people s	moke ci	garettes,	their health suffe	er. O		
	C.	When the people s	moke ci	garettes,	their health mig	ht suffer.		
	D. When the people smoke cigarettes, their health would suffer.							
(9)	Which one of the following sentence contains the example of gerund?							
	A.	The creaking door				Ō		
	B.	They were talking				O		
	C.	I like singing song				of gerund?		
	D.	They climbed the		-		-		
(10)	Whic	ch one of the followin A wonderful old It An Italian old won A wonderful Italia An old wonderful	g senter	nce carri	es the correct ord	ler of adjective?		
	A.	A wonderful old It	anan clo	le ele		8		
	В.	An Italian old wor	derful c	lock		8		
	C.	A wonderful Italia	n old cle	ock		0		
	D.	An old wonderful	Italian c	lock		O		
(11)	He li	ves Saddar in, at	Rav	valpindi. B.	Apply the correction, in	ct option.		
			8	D.		8		
	C.	at, in	O	D.	in, about	O		
(12)	John held his father's hand as he crossed the busy parking lot. They was grocery store. John's dad lifted him into the seat of a shopping cart							
		old my shopping list						
	A.	John had never be				8		
	B.	John's dad doesn't				0000		
	C.	John's dad needs h		nopping		0		
	D.	John is very young	-			O		
(13)	Which one of the following word carries a silent letter? A. transcend B. individual							
	C.	complication	X	B. C.	excited	X		
		5000	O			O		
(14)		erday, I bought p. Choose suitable gro			skirt	_ blouse was simply		
	A.	a, an, the	oup or a	B.	the e e	0		
	C.	a, an, the	X	D.	the, a, a a, the, a	×		
			O	0.000		O		
(15)	College professor, <u>Steve Williams</u> , will review the scholarship applicunderlined part of the sentence is a/an:							
	A.	appositive noun	0	B.	countable nou	n O		
	C.	collective noun	0	D.	abstract noun	0		
(16)	<u>Everybody</u> was late to work because of traffic jam. The underlined word of sentences:							
	A.	indefinite pronoun	0	B.	demonstrative	0		
	C.	reflexive pronoun	0	D.	relative prono	un O		
			Page :	2 of 3				

A.	adverb phrase	0	B.	adverb clause	(
C.	adjective phrase	Ö	D.	noun clause	(
Wh	ich one of the followi	ng senter	nce carri	es a noun phrase?				
A.	There are some curvaceous mountains that we have to climb.							
B. C. D.	I saw that Sidra is	I saw that Sidra is fast asleep.						
	John is doing practice to excel others.							
	She is taller than me.							
A ki	nd of literary work that is based on fact and figures or reality is k							
	fiction	0	B.	nonfiction				
A.		0	D.	myth				
C.	fantasy			100 70000				
C.	stage of the plot at w	hich mo	unting te	nsion is released:				
C.		hich mo	unting te B.	nsion is released: anticlimax	(



How will we study?

- Reading Activities
- Interactive discussions
- Quizzes
- Presentations
- Assignments

- Grammar in small steps
- Daily use of English
- Creative writing
- Engaging story sharing



Let's begin the journey!

Let's play a word game:

- Describe with One Adjective 🛠
 - One Word Story Chain 🛄